

Clarino (Sib) 2

FOLLIE DI DONNA

Walzer

Durata circa 18'33"

Amilcare Ponchielli (1834 - 1886) Op. 122

Versione storica a cura di Emiliano Gusperti

Andante moderato

1

(pp)

8

13

poco rall.

17

Walzer n° 1

pp

25

33

41

49

1. 2.

(mf)

57

(p) (mf) (p)

The image displays two musical scores, Walzer n° 2 and Walzer n° 3, arranged in a system with piano (p) and violin (v) staves.

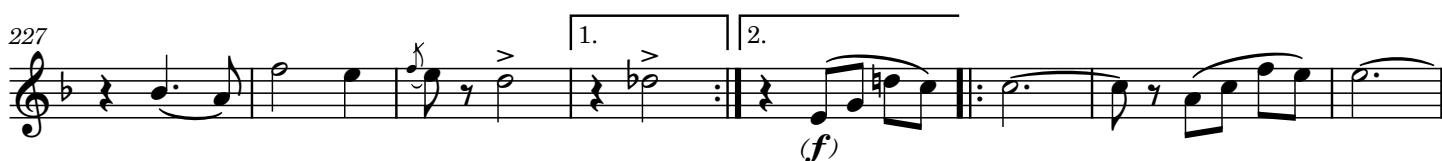
Walzer n° 2: This piece is in 3/4 time and consists of 106 measures. It begins with a piano introduction (measures 1-10) marked *(mf)*. The main melody is in the piano part, featuring trills (*tr*) and slurs. The violin part provides harmonic support with sustained notes and occasional trills. The piece concludes with a repeat sign and a first ending (1.) leading back to the beginning.

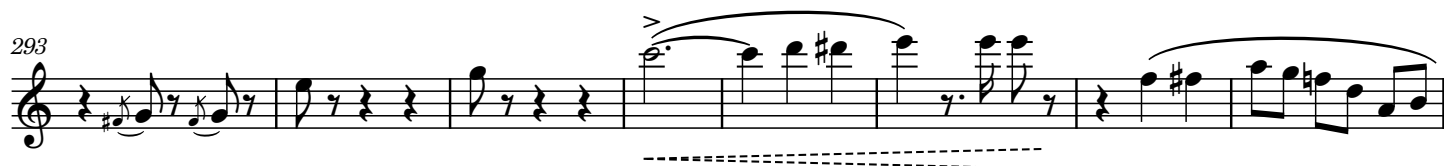
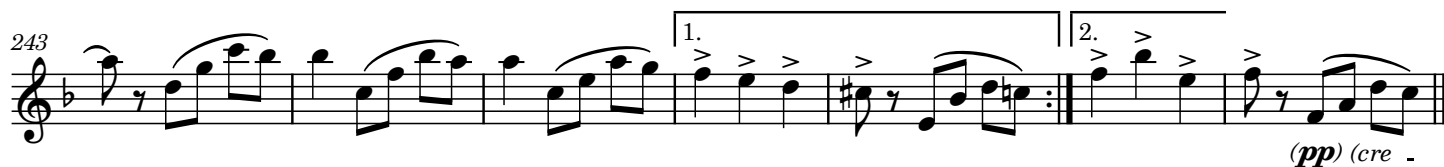
Walzer n° 3: This piece is in 3/4 time and consists of 139 measures. It begins with a piano introduction (measures 1-10) marked *(mf)*. The main melody is in the piano part, featuring trills (*tr*) and slurs. The violin part provides harmonic support with sustained notes and occasional trills. The piece concludes with a repeat sign and a first ending (1.) leading back to the beginning.

Walzer n° 4

scherzando

Walzer n° 5





318 *ff*

327 *pp*

334

339

344

350

357 *(cresc.)*

364 *(stringendo)*

371 *ff*

378

385

The musical score is written for Clarino (Sib) 2. It consists of ten staves of music. The first staff (318) starts with a forte (ff) dynamic and features a trill (tr) on a dotted half note. The second staff (327) is marked piano-piano (pp). The third staff (334) continues the melodic line. The fourth staff (339) shows a continuation of the melody. The fifth staff (344) includes a trill on a dotted half note. The sixth staff (350) features a long, sweeping melodic line. The seventh staff (357) is marked crescendo (cresc.) and includes several trills. The eighth staff (364) is marked stringendo and includes a long, sweeping melodic line. The ninth staff (371) is marked forte (ff) and includes several trills. The tenth staff (378) features a long, sweeping melodic line. The eleventh staff (385) ends with a final note and a repeat sign.